

Piano

Wicked

Stephen Schwartz

♩ = 100

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a half rest in the treble and a half note G2 in the bass. Measure 2 features a complex chordal texture in the treble and a half note G2 in the bass. Measure 3 returns to a half rest in the treble and a half note G2 in the bass. A dynamic marking of *mf* is placed below the first measure.

♩ = 152

Gm9

Eb6

Gm9

Musical notation for measures 4-6. Measure 4 continues the complex chordal texture. Measure 5 has a half rest in the treble and a half note G2 in the bass. Measure 6 has a half rest in the treble and a half note G2 in the bass. The bass line consists of a steady eighth-note accompaniment.

13

9 Eb^b EbΔ7 F5 Fsus4 Cm EbΔ7 Dm7/G Gm9

Musical notation for measures 9-13. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of (4) is placed below the first measure.

14 Eb6 Gm9 Eb^b EbΔ7 F5 Fsus4 Cm EbΔ7 C/D

Musical notation for measures 14-20. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of (4) is placed below the first measure.

21

rit..... ♩ = 147

Dm11

BbΔ7

Gm6/Bb

Am7

Dm11

C/D

Musical notation for measures 20-25. Measure 20 has a half rest in the treble and a half note G2 in the bass. Measure 21 has a half rest in the treble and a half note G2 in the bass. Measure 22 has a half rest in the treble and a half note G2 in the bass. Measure 23 has a half rest in the treble and a half note G2 in the bass. Measure 24 has a half rest in the treble and a half note G2 in the bass. Measure 25 has a half rest in the treble and a half note G2 in the bass. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of (8) is placed below the first measure.

29

25 BbΔ7 Gm6/Bb Am7 Dm11 Gm11

Musical notation for measures 25-29. The bass line consists of a steady eighth-note accompaniment.

rall.....

30 F/Eb EbΔ7 F/Eb EbΔ7 C/D Dm7 Eb/F

Bass clef staff with rhythmic notation (diagonal lines) and a key signature change to D major.

(4)

p

35 $\text{♩} = 150$

35 CΔ7 Am6/C Bm7 Em11 D/E CΔ7

Bass clef staff with rhythmic notation and some notes.

43

40 Am6/C Bm7 Em7 Am9

Bass clef staff with rhythmic notation and notes.

45 G/F FΔ9 D7sus4 D7

Bass clef staff with rhythmic notation.

51 $\text{♩} = 155$

50 Em C/E Em C/E

Bass clef staff with rhythmic notation and notes.

(4)

55 Em C/E

Bass clef staff with rhythmic notation and notes.

59 rit.....

Two staves (treble and bass) with chords and notes, including a key signature change to D major.

64 $\text{♩} = 140$

64 C Dm/C G7sus4/C G/C C Dm/C G7sus4/C G/C

Two staves (treble and bass) with chords and notes.

68

68 C Dm/C G7sus4/C G/C C Dm/C G7sus4/C G/C

Musical notation for measures 68-71. Treble clef with chords and melody. Bass clef with slash marks.

72 C /B Am7 Dm7 F/C Gsus4 G

Musical notation for measures 72-75. Treble clef with chords and melody. Bass clef with slash marks.

(4)

76

76 C Dm/C G7sus4/C G/C C Em

Musical notation for measures 76-79. Treble clef with chords and melody. Bass clef with slash marks.

(4)

84

80 BbΔ7/F C/G BbΔ7/F Gsus4 G Am7 Dm11

Musical notation for measures 80-83. Treble clef with chords and melody. Bass clef with slash marks.

(8)

85 G/B C/E Am7 Dm11 Gsus4 G C Dm7 C/E F(add2)

Musical notation for measures 85-88. Treble clef with chords and melody. Bass clef with slash marks.

90 C Dm7 Gsus4 C Dm7 Gsus4

94

94 C Dm7 Gsus4 G C Dm7 Gsus4 G7sus4

98 C /B Am7 Dm7 C/F Gsus4

102

102 C Dm7 Gm11 G7sus4 C Em7

110

106 F/Bb C(add2) F/C C F/Bb BbΔ7 Gsus4 G Am7 Dm7 G/B

111 C/E Am7 Dm7 Gsus4 G C Dm7 C/E F

116 *Bb7sus4 Bb7* *Bb7sus4 Bb* *rall.*.....
Gm7 Gm9 Gm7 Bb/C C7

120 *J = 115* *accel.*.....
C Csus4/D /G C Csus4/D /G

124 *C CΔ9/B Am7 Csus4/A Am7 Dm7 C/F Gsus4 G*

128 *J = 146*
Am7 Csus4/D G/B C/E Am7 Csus4/D G

131 *Gsus4 G C Dm7 C/E Fsus4 F*

138 *rall.*.....
 134 *C Dm7 C/E Fsus4 F C Csus4/D C/E Fm(maj7)/Ab G7sus4*

.....♩ = 140

139 C Dm7 G Am(add2) FΔ9 D♭(add4) B(♯5) C

144 **145** ♩ = 120 E F♯sus4/B E/G# /A D6%

147 **149** E F♯sus4/B E/G# /A D6%

151 E F♯sus4/B E/G# F♯m7 E/A B E F♯sus4/B E/D

154 C♯m7 Bsus4/C E/G# A(add2) B5/C♯

157 ♩ = 116
 F#m7 B E C CΔ7 FΔ7/A
 A(add2) B E 159

160 G/B C9sus4 C Ab AbΔ7 Bbsus4/Ab Bb/Ab Eb(add2)/G Eb/G

163 Eb EbΔ7 Ab(add2)/C Bb/D Gm7 Eb/G F7sus4 F7 Fø7 Bb

(4)

167
 167 Gm7 AbΔ7 Gm7 AbΔ7 Ebsus4/F /G Absus4(add9) Ab(add2)

♩ = 120
 171 Fm11 Fø7 Ebsus4/Bb Bb Fm7/Bb

(4)

(4)

174
 174 E F#sus4/B E/G# /A D% E F#sus4/B E/G#

177 F#m7 E/A B E F#sus4/B E/D C#m7 Bsus4/C

180 E/G# A(add2) B5/C# C#m7 F#m B E

183 $\text{♩} = 148$ E13sus4 E9 **184** $\text{♩} = 156$ A A#5 F#m/A A A#5 F#m/A

186 Bm7 Bm6 Bm7 E7 E7sus4 E7 A A#5 F#m/A

189 A A#5 F#m/A

192

192 A(add2)/C# Bø7/D C#m7

195 D/F# Bø7/F rit... A/C# D(add2) A/C# D(add2) E/F# F#m

199 E/F# F#m Bm7 G6 Esus4

♩ = 144

204 A(add2) A(add9)/C# A/D E A

206 ♩ = 72

210

207 C /F G(add2) C/E CΔ7/E FΔ9 Dm7/F C(add2) Em

212 FΔ9 F⁶/₉ C/E F^(add2) G C/E FΔ9 Dm7/F Em7 Am7 /G

218

217 D/F# Gsus4 G C/E F^(add2) Fm(maj7) Am11 /G Ab Bb/Ab Ab

223

221 Fm7 Eb/Ab Bbsus4 Bb C/E F^(add2) C/Bb C /E /F

226 Bb^(add2) F6/A G /F C/E Dm7 Em7 Am7 F^(add2) C/E G/D

233

rit.....

232 Am7 G/A Am7 F^(add2) C/E F^(add2) C/E F^(add2) C/E

240

accel.....

236 Dm7 C/F Gsus4 C5 C/F C5 G/D C/E F^(add2)

mf

.....

241 $\text{♩} = 116$
C5 F(add2) C5 F(add2) C5 F(add2)

250

247 C/E F(add2) Bb(add2) Bb(add2) Csus4 C Bb(add2) Csus4 C

257

254 *accel.*..... $\text{♩} = 157$
F5/D /E C/F Gsus4

260

259 *8va*..... G Am7 F(add2) Gsus4

262 Am7 F(add2)

265 Gsus4 C5 G/D C/E F(add2)

mf

269 C5 G/D C/E F(add2)

mf

272

272 C5 G/D C/E F(add2) G(add4) C5 G/D C/E F(add2)

275 C(add2) C5 G/D C/E F(add2) G(add4) C/E F(add2) Bb(add2)

280

279 Bb(add2) C5 Csus4 C Bb(add2)

283 C(add2) Csus4 C F5/D /E C/F

289

287 Gsus4 Am7 F(add2)

(4)

290 Gsus4

293 Am7 F(add2) Gsus4

297 C5 G/D C/E F(add2)

mf

300

300 C5 F(add2) C5 F(add2) G

f

308

304 C5 G/D C/E /F Gsus4 C/G Dm/F Dm7 C/E C Bb(add2)

f

rall..... a tempo

309 C5 Csus4 C B \flat (add2) Csus4 C Dm7 C/E

314 Dm7/F Gsus4 G Am7 F(add2)

317

(4)

318 Gsus4

321 Am7 F(add2) Gsus4

324 Dm/E Em7 Am Fm/G# Gsus4/F

$\text{♩} = 140$

327

f

328 G7sus4/E Gm/D F^{(add2)/C B^b(add2) F/A}

333

rall. = 108
 331 Fm/G# D^o7/F Gsus4 G7sus4 Am G/A Am F/A

Am G/A Am /G FΔ7 F/B^b C^(add2) = 124
 335 338 ff

340 C^(add2) C