

Violin II

Wicked

Stephen Schwartz

♩ = 100

1 1 2 1

♩ = 152

mp

9

13

21

17

rit.

♩ = 147

24

29

35

32

rall.

♩ = 150

39

43

mf

44

mf

50

51

♩ = 155

f

55 *f* **64** *f*

61 *f* *p* **68**

70 *mp* **76**

79 **84**

88 *mp* **94**

97 *mp* **102**

105 *mf* **110**

111 *mf* *rall.*

120 *mp* **120** *accel.* $\text{♩} = 115$

Detailed description: This is a page of a musical score for Violin II, spanning measures 55 to 120. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed in boxes above the staff at the beginning of each system. Dynamics include fortissimo (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), and piano-ritardando (rall.). Performance markings include accents (>), breath marks (V), and first fingerings (1). A tempo change to 140 beats per minute is indicated at measure 64, and another to 115 beats per minute at measure 120. The score concludes with an acceleration (accel.) marking.

127 128 $\text{♩} = 146$
mf

132 *mp* *mp* *rall.....*

138 138 $\text{♩} = 140$ 145 $\text{♩} = 120$ 149 159 $\text{♩} = 116$
2 5 4 10 8

167 167 $\text{♩} = 120$ 174 $\text{♩} = 148$
5 2 8 1

184 184 $\text{♩} = 156$ 192 *rit.....* $\text{♩} = 144$ $\text{♩} = 136$
8 4 4 4 2

206 206 $\text{♩} = 72$ 210
mp

212

218 218
mp *mf*

223 223
p *mp* *mp*

230 *mf* 233 rit..... 2

237 *p* 240 accel..... ♩ = 116 8 250 4

254 accel..... ♩ = 157 2 260 *mf* 7

261

265

269 272

276 280 *mp*

284

289 289 *mf* 7

Detailed description: This page of a musical score for Violin II contains nine staves of music, numbered 230 to 289. The music is written in treble clef. The first staff (230) starts with a dynamic marking of *mf* and includes a box labeled '233' with the instruction 'rit.....' and a fermata over a measure. The second staff (237) begins with a dynamic marking of *p* and includes a box labeled '240' with the instruction 'accel.....' and a tempo marking '♩ = 116'. It also features a fermata and a box labeled '250'. The third staff (254) starts with a dynamic marking of *mf* and includes a box labeled '260' with the instruction 'accel.....' and a tempo marking '♩ = 157'. The fourth staff (261) continues the melodic line. The fifth staff (265) continues the melodic line. The sixth staff (269) includes a box labeled '272'. The seventh staff (276) includes a box labeled '280' and a dynamic marking of *mp*. The eighth staff (284) continues the melodic line. The ninth staff (289) includes a box labeled '289' and a dynamic marking of *mf*. Various musical notations such as slurs, accents, and fermatas are used throughout the score.

293



297

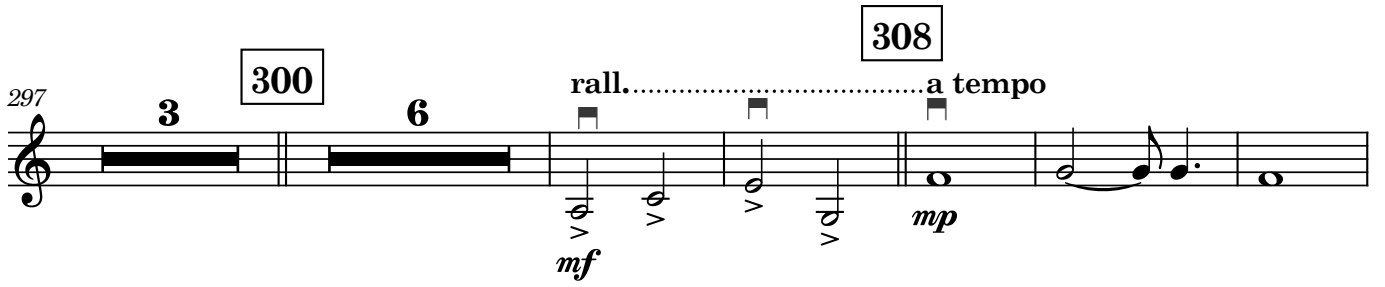
300

308

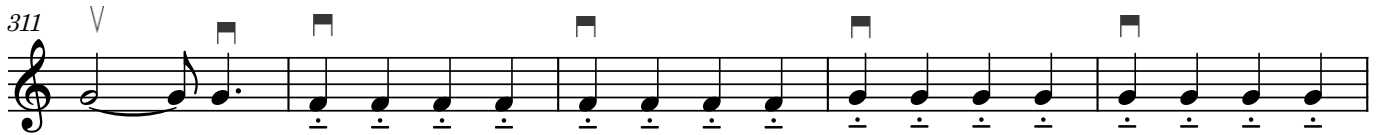
rall.....a tempo

mf

mp



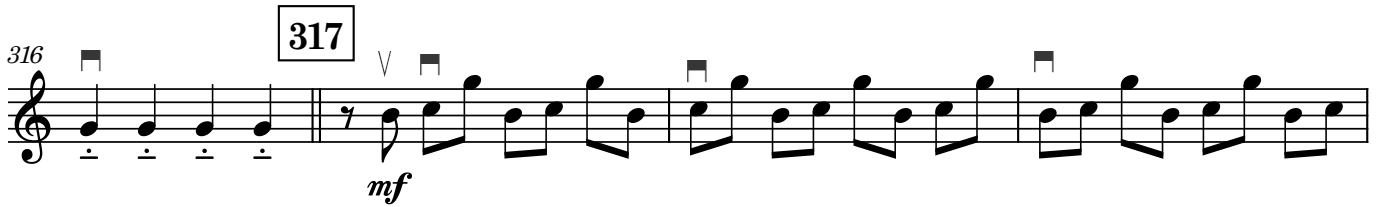
311



316

317

mf



320



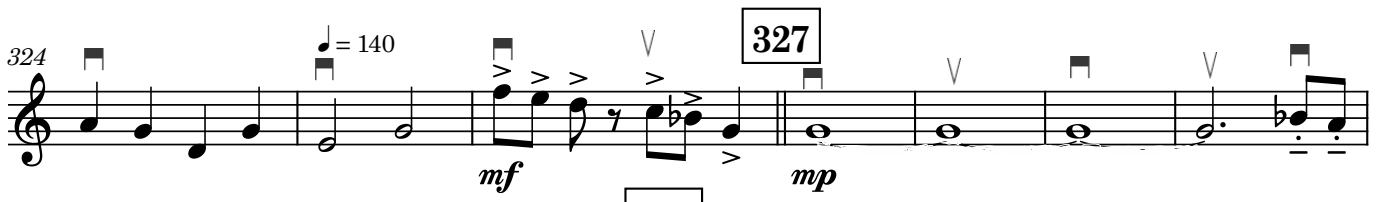
324

$\text{♩} = 140$

327

mf

mp

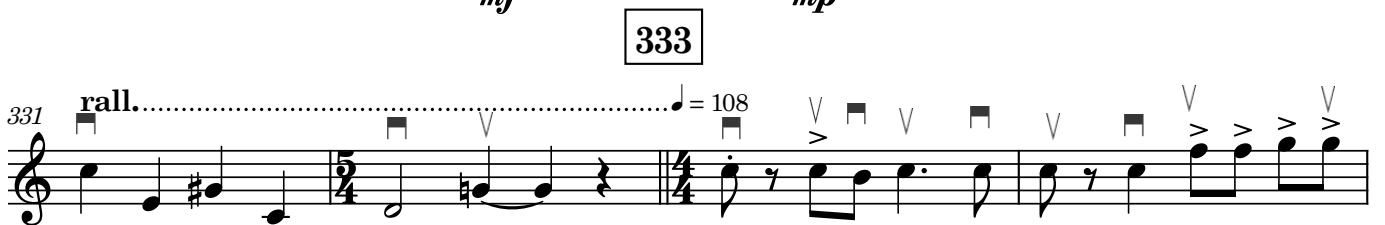


331

rall.....

$\text{♩} = 108$

333

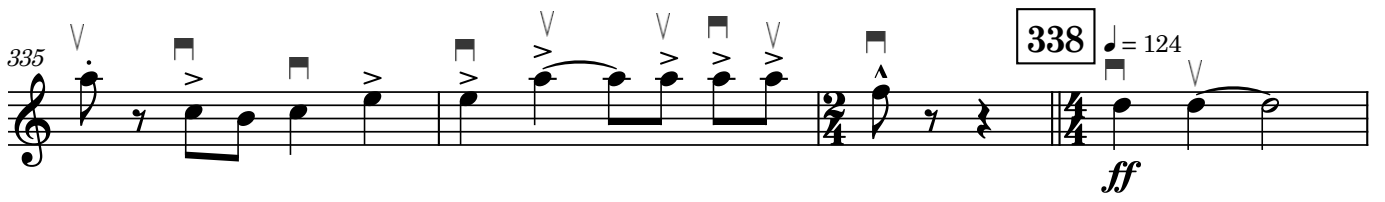


335

338

$\text{♩} = 124$

ff



339

1

2

