

Clarinet (Bb) 1

# Wicked

Stephen Schwartz

♩ = 100  
*mf*

4  
♩ = 152  
*mp*

17  
rit..... ♩ = 147

33  
rall..... ♩ = 150

46  
♩ = 155

53

58  
rit..... ♩ = 140

68  
*mp*

86 6 94 8 102 4

Musical staff 86-93. Measures 86-93. Includes dynamic markings *mf* and rehearsal marks 94, 102, and 4.

106 110 3

Musical staff 106-112. Includes dynamic marking *mf* and rehearsal mark 110.

113 2

Musical staff 113-117. Includes dynamic marking *mf* and rehearsal mark 120.

118 *rall.*.....  $\text{♩} = 115$

Musical staff 118-121. Includes dynamic marking *mf* and tempo marking *rall.* with a quarter note equal to 115.

122 *accel.*.....

Musical staff 122-125. Includes dynamic marking *mf* and rehearsal mark 128.

126 128  $\text{♩} = 146$

Musical staff 126-128. Includes dynamic marking *mf* and tempo marking  $\text{♩} = 146$ .

129 1

Musical staff 129-132. Includes dynamic marking *mf* and rehearsal mark 1.

133 *rall.*

Musical staff 133-136. Includes dynamic marking *mf* and tempo marking *rall.*

137 138  $\text{♩} = 140$  145  $\text{♩} = 120$  149 2 5 4 10

Musical staff 137-146. Includes dynamic marking *mf* and rehearsal marks 138, 145, 149, 2, 5, 4, and 10.

159  $\text{♩} = 116$  8 167 5 174  $\text{♩} = 120$  2 8

182 184  $\text{♩} = 148$   $\text{♩} = 156$  192 4 rit..... 4

200  $\text{♩} = 144$  4  $\text{♩} = 136$  2 206  $\text{♩} = 72$  3 210 1 mp

211

217 218 1 1 1

223 223 mp 3

231 233 rit..... 1 1 1 1 1 mf

238 240 240 accel.....  $\text{♩} = 116$  250 8 4 mp

254 257 257 accel.....  $\text{♩} = 157$  260 3 3 mf

262

265

269

272

273

277

280

287

289

291

294

298

300

302 *rall.*.....

308 **308** a tempo

316 **317**

320

323  $\text{♩} = 140$  **327** **333**

330 *rall.*.....  $\text{♩} = 108$

334

338  $\text{♩} = 124$  **338**