

Flute 3

# Wicked

Stephen Schwartz

♩ = 100  
*mf*

4  
♩ = 152  
*mp*

11  
13  
*mp*

19  
21  
rit..... ♩ = 147  
*mp*

27  
29  
rall.....

34  
35  
♩ = 150  
8  
43  
*mf*

46  
51 ♩ = 155  
*mf* *f*  
2

54  
2  
*mf*

Flute 3

64

rit..... ♩ = 140

68

60

1 1 4 8

76

84

8

*mp*

87

94

2

96

102

8

*mf*

110

110

4 2

*mp*

rall.....

120

120

♩ = 115

accel.....

2

128

128

♩ = 146

2

*mp*

135

138

rall.....

♩ = 140

145

♩ = 120

2 5 4

149

149

159

♩ = 116

167

♩ = 120

10 8 5 2

174 174 8 1 184  $\text{♩} = 148$   $\text{♩} = 156$  8 192 4

196 rit.....  $\text{♩} = 144$  4 4 206  $\text{♩} = 136$  2 3 210  $\text{♩} = 72$  1 4 *mp*

211

218 218 3 1 1 223 *mp* *mf*

228 1 *mf*

233 233 rit..... 1 1 1 1 1 1 1 2 240 accel.....

242  $\text{♩} = 116$  8 250 4 accel.....  $\text{♩} = 157$  3 3 260 *p*

262 4

272 272 *mf*

276 280

*mp*

Detailed description: Musical staff starting at measure 276. It contains a sequence of eighth and sixteenth notes, followed by a half note. A box containing the number '280' is positioned above the staff. The dynamic marking *mp* is located below the staff.

281

Detailed description: Musical staff starting at measure 281. It features a long, sweeping melodic line with a slur over the entire staff.

287 289

1

*p*

Detailed description: Musical staff starting at measure 287. It begins with a rest, followed by a sequence of eighth notes. A box containing the number '289' is above the staff. A first ending bracket labeled '1' is placed above the first measure. The dynamic marking *p* is below the staff.

295

*mf*

Detailed description: Musical staff starting at measure 295. It contains a sequence of eighth notes with slurs. The dynamic marking *mf* is below the staff.

300 300

*mf*

Detailed description: Musical staff starting at measure 300. It features a sequence of eighth notes with accents. A box containing the number '300' is above the staff. The dynamic marking *mf* is below the staff.

306 308

rall.....a tempo

*mp*

Detailed description: Musical staff starting at measure 306. It begins with a sequence of eighth notes, followed by a long slur. Above the staff, the text 'rall.....a tempo' is written. A box containing the number '308' is above the staff. The dynamic marking *mp* is below the staff.

313 317

1

*p*

Detailed description: Musical staff starting at measure 313. It features a sequence of eighth notes with a slur. A box containing the number '317' is above the staff. A first ending bracket labeled '1' is placed above the first measure. The dynamic marking *p* is below the staff.

320 ♩ = 140 327

2 3

Detailed description: Musical staff starting at measure 320. It contains a sequence of notes with slurs. A tempo marking '♩ = 140' is above the staff. A box containing the number '327' is above the staff. Two first ending brackets labeled '2' and '3' are placed above the staff.

330 333

rall.....♩ = 108

*mf*

Detailed description: Musical staff starting at measure 330. It features a sequence of notes with slurs and a change in time signature from 5/4 to 4/4. Above the staff, the text 'rall.....♩ = 108' is written. A box containing the number '333' is above the staff. The dynamic marking *mf* is below the staff.

334

338  $\text{♩} = 124$

*ff*

339

1 2

*mf* ————— *ff*