

Flute 1

Wicked

Stephen Schwartz

♩ = 100
mf

4
♩ = 152
mf

10
13
mf

17
21
rit..... ♩ = 147
mf

22

27
29

32
35
rall..... ♩ = 150

38
1
mf

43 **43**

mf *mf*

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48. Dynamics: *mf* at the start and *mf* at the end. A box containing the number 43 is above measure 43.

49 **51** ♩ = 155

f **2**

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54. Dynamics: *f*. A box containing the number 51 is above measure 51. A tempo marking ♩ = 155 is above measure 51. A box containing the number 2 is above measure 53.

55 **2** **1**

Musical staff 55-61: Treble clef, key signature of one sharp (F#). Measures 55-61. A box containing the number 2 is above measure 56. A box containing the number 1 is above measure 61. There are time signature changes from 4/4 to 2/4 and back to 4/4.

62 **64** rit..... ♩ = 140 **68** **8** **76** **8**

1 **4** **8** **8**

Musical staff 62-83: Treble clef, key signature of one sharp (F#). Measures 62-83. Dynamics: *f*. A box containing the number 64 is above measure 64. A tempo marking rit..... ♩ = 140 is above measure 64. Boxes containing the numbers 1, 4, 8, 8 are above measures 63, 67, 75, and 82 respectively. A box containing the number 68 is above measure 68.

84 **84** **3**

mp

Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measures 84-90. Dynamics: *mp*. A box containing the number 84 is above measure 84. A box containing the number 3 is above measure 90.

91 **94**

mf

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96. Dynamics: *mf*. A box containing the number 94 is above measure 94.

97 **mf**

Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measures 97-101. Dynamics: *mf*.

102 **102**

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105. A box containing the number 102 is above measure 102.

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110.

110 **110**
mf

Musical staff 110-113: Treble clef, starting at measure 110. Dynamics: *mf*.

114 **2**
mf

Musical staff 114-118: Treble clef, starting at measure 114. Dynamics: *mf*. Includes a fermata over measures 114-115. Performance instruction: *rall.*

119 **120** ♩ = 115
mf *accel.*

Musical staff 119-122: Treble clef, starting at measure 119. Dynamics: *mf*. Includes a fermata over measures 119-120. Performance instruction: *accel.*

123

Musical staff 123-126: Treble clef, starting at measure 123.

127 **128** ♩ = 146
mf

Musical staff 127-130: Treble clef, starting at measure 127. Dynamics: *mf*. Includes a fermata over measures 127-128. Tempo marking: ♩ = 146.

131

Musical staff 131-134: Treble clef, starting at measure 131.

135 **138** *rall.* ♩ = 140
2 **5**

Musical staff 135-144: Treble clef, starting at measure 135. Dynamics: *rall.*. Includes a fermata over measures 135-138. Tempo marking: ♩ = 140. Includes fingerings: **2** and **5**.

145 **145** ♩ = 120 **149** **10** **159** ♩ = 116 **167** **5**

Musical staff 145-172: Treble clef, starting at measure 145. Includes fingerings: **4**, **10**, **8**, **5**. Tempo marking: ♩ = 120, ♩ = 116.

172 **174** ♩ = 120 **184** ♩ = 148 ♩ = 156 **8**

Musical staff 172-184: Treble clef, starting at measure 172. Includes fingerings: **2**, **8**, **1**, **8**. Tempo markings: ♩ = 120, ♩ = 148, ♩ = 156.

264

Musical staff 264: Treble clef, eighth-note pattern.

268

268 *mf* Musical staff 268: Treble clef, eighth-note pattern with accents.

272

272 *mf* Musical staff 272: Treble clef, eighth-note pattern with accents.

276

276 Musical staff 276: Treble clef, eighth-note pattern with accents. **280** *mp*

281

281 Musical staff 281: Treble clef, half-note pattern with a slur.

287

287 *mf* Musical staff 287: Treble clef, eighth-note pattern with accents. **289**

291

291 Musical staff 291: Treble clef, eighth-note pattern.

295

295 *mf* Musical staff 295: Treble clef, eighth-note pattern with accents.

299

299 *mf* Musical staff 299: Treble clef, eighth-note pattern with accents. **300**

308

rall.....a tempo

304

mf *mp*

310

315

mf

319

323

mf

330

mf rall..... $\text{♩} = 108$

334

mf *ff*

339

mf *ff*