

Russian Dance (Trepak)

Molto vivace (♩ = c.120)

Pyotr Ilyich Tchaikovsky

arr. Iain Farrington

Vln. 1 (4/5)

Musical staff for Violin 1 (4/5) in G major, 4/4 time. The staff contains the first four measures of the piece, featuring a rhythmic pattern of eighth and sixteenth notes.

5

Musical staff for Violin 1 (4/5) in G major, 4/4 time. The staff contains measures 5 through 8, continuing the rhythmic pattern from the previous staff.

9 **A**

Percussion staff A, measures 9-12. It features a rhythmic pattern of eighth notes with rests, starting with a forte (*f*) dynamic.

13

Percussion staff, measures 13-16. It continues the rhythmic pattern from staff A.

17 **B**

Bsn. 4/5

Musical staff for Bassoon 4/5 in G major, 4/4 time. The staff contains measures 17 through 21, featuring a melodic line with eighth and sixteenth notes.

22

Tpt. 4/5

Musical staff for Trumpet 4/5 in G major, 4/4 time. The staff contains measures 22 through 25, featuring a melodic line with eighth and sixteenth notes.

26

Percussion staff, measures 26-28. It continues the rhythmic pattern from staff A.

29 **C**

Percussion staff C, measures 29-32. It continues the rhythmic pattern from staff A.

33 **D**

Percussion staff D, measures 33-36. It continues the rhythmic pattern from staff A.

37

Percussion staff, measures 37-39. It continues the rhythmic pattern from staff A.

40

Percussion staff, measures 40-42. It continues the rhythmic pattern from staff A.