

Beestenspul

Trumpet in B \flat 1,2

I. De Bauwbiggorgel

H. P. Keuning

$\text{♩} = 64$ Allegro Moderato

2 10 *f* *f*

17 **A** 4 *p* *f* 2

29 **B** 9 *f*

41 **C** 8 **D** 2 10

Fiddle Tunes no. 2

Trumpet 1 in B \flat

1. Flap-Oor-Ezel

Folk melodies

2

Musical notation for measures 1-5 of 'Flap-Oor-Ezel'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 contains a whole note with a '2' above it. Measure 2 contains a whole note with a '2' above it. Measures 3 and 4 contain eighth notes. Measure 5 contains a whole note with a '2' above it.

10

Musical notation for measures 6-10 of 'Flap-Oor-Ezel'. Measure 6 contains a quarter note, an eighth note, and a quarter rest. Measure 7 contains a whole note with a '2' above it. Measures 8 and 9 contain eighth notes. Measure 10 contains a whole note with a '2' above it.

17

Musical notation for measures 11-16 of 'Flap-Oor-Ezel'. Measures 11 and 12 contain eighth notes. Measure 13 contains a quarter note and a half note. Measure 14 contains a whole note with a '2' above it. Measures 15 and 16 contain eighth notes.

23

Musical notation for measures 17-23 of 'Flap-Oor-Ezel'. Measure 17 contains a whole note with a '2' above it. Measures 18 and 19 contain eighth notes. Measure 20 contains a quarter note and a half note. Measure 21 contains a quarter note and a quarter rest. Measure 22 contains a quarter note and a quarter rest. Measure 23 contains a quarter note and a quarter rest, with a key signature change to two sharps (F#, C#) and a time signature change to 2/2.

Moderato $\text{♩} = 120$

2. De Hiel & Teen Polka

27

Musical notation for measures 24-32 of 'De Hiel & Teen Polka'. The key signature is two sharps (F#, C#) and the time signature is 2/2. Measure 24 contains a quarter rest and a quarter note. Measure 25 contains a half note. Measure 26 contains a quarter note and a quarter rest. Measure 27 contains a quarter note and a quarter rest. Measure 28 contains a quarter note and a quarter rest. Measure 29 contains a quarter note and a quarter rest. Measure 30 contains a quarter note and a quarter rest. Measure 31 contains a quarter note and a quarter rest. Measure 32 contains a quarter note and a quarter rest.

33

Musical notation for measures 33-36 of 'De Hiel & Teen Polka'. Measure 33 contains a quarter note and a quarter rest. Measure 34 contains a quarter note and a quarter rest. Measure 35 contains a quarter note and a quarter rest. Measure 36 contains a quarter note and a quarter rest, with a first ending bracket above it.

37

Musical notation for measures 37-40 of 'De Hiel & Teen Polka'. Measure 37 contains a quarter note and a quarter rest. Measure 38 contains a quarter note and a quarter rest. Measure 39 contains a quarter note and a quarter rest. Measure 40 contains a quarter note and a quarter rest.

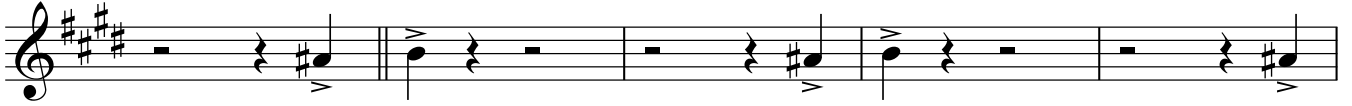
41

Musical notation for measures 41-46 of 'De Hiel & Teen Polka'. Measure 41 contains a quarter note and a quarter rest. Measure 42 contains a quarter note and a quarter rest. Measure 43 contains a quarter note and a quarter rest. Measure 44 contains a quarter note and a quarter rest. Measure 45 contains a quarter note and a quarter rest. Measure 46 contains a quarter note and a quarter rest.

3. Kippen dans
Trumpet

2

45 Allegro ♩ = 140



50



54



58



62



66



Introduction and Royal March of the Lions

from Carnival of the Animals

1st B♭ TRUMPET

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso

10

12

f

17 **Allegro**

25

33

41

49

59

68

mf

f

ff

Introduction and Royal March of the Lions

from Carnival of the Animals

2nd B \flat TRUMPET

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso **10** **12**

14 **15** **16** **17-24** **25** **26**

Allegro **8** **(f)**

27 **28** **29** **30** **31**

33 **32** **33-34** **35** **36** **37-38** **39**

(f)

41 **40** **41-42** **43** **44** **45-46** **47**

49 **48** **50** **51** **52** **53**

mf

59 **54** **55** **56** **57** **58**

f

60 **61** **62** **63** **64**

68 **65** **66** **67** **69** **70**

ff

TRUMPET IN B \flat
EASY

INTRODUCTION & ROYAL MARCH

10

15

28

35

44

51

57

63

70

5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous $\text{♩} = 132$

Play 1st time only

f

5

f

19

2

24

C

28

molto rit.

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5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous $\text{♩} = 132$
Play 1st time only

f

5

1. A 2. B 8 3

18

f 2

23

C

27

molto rit. (#)

Trumpet in Bb

Zelfs dan

$\text{♩} = 126$

mf

8 **A** 4 *mp* **B** 2

25 6

31 **C** 4 *mp* 7 **D** 5

50 3 **E** 4 *mf*

59 2 *f*

67 **F** 7

75 **G** 1.

81 2.

87 **H** 7 *f* (*sempre f*)