

Fiddle Tunes no. 2

Bassoon

1. Flap-Oor-Ezel

Folk melodies

Musical notation for the first staff of 'Flap-Oor-Ezel'. It is in bass clef, key of D major (two sharps), and 2/4 time. The first measure starts with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *mf* (mezzo-forte) by the second measure. The melody consists of eighth and quarter notes with accents and slurs.

Musical notation for the second staff of 'Flap-Oor-Ezel', starting at measure 10. It features a repeat sign followed by a double bar line with a '2' above it, indicating a second ending. The melody continues with eighth and quarter notes.

Musical notation for the third staff of 'Flap-Oor-Ezel', starting at measure 17. It begins with a dynamic marking of *mf* and continues with eighth and quarter notes, including accents and slurs.

Musical notation for the fourth staff of 'Flap-Oor-Ezel', starting at measure 23. It concludes the piece with a key signature change to D minor (one sharp) and a 2/2 time signature, ending with a fermata.

Moderato ♩ = 120

2. De Hiel & Teen Polka

Musical notation for the first staff of 'De Hiel & Teen Polka', starting at measure 27. It is in bass clef, key of D major, and 2/2 time. The melody is a steady eighth-note pattern.

Musical notation for the second staff of 'De Hiel & Teen Polka', starting at measure 33. It includes first and second endings, indicated by bracketed lines above the staff.

Musical notation for the third staff of 'De Hiel & Teen Polka', starting at measure 37. It continues the eighth-note melody with accents and slurs.

Musical notation for the fourth staff of 'De Hiel & Teen Polka', starting at measure 41. It concludes the piece with a fermata.

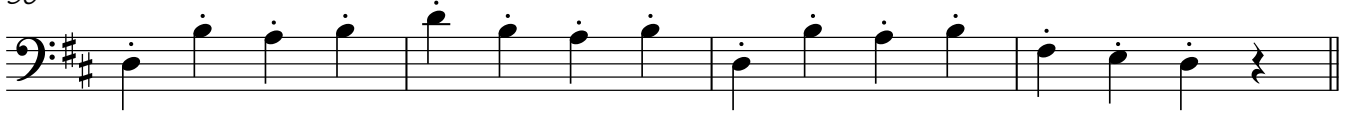
Bassoon
3. Kippen dans

2

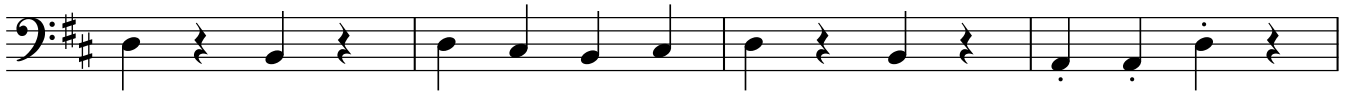
45 Allegro ♩ = 140



50



54



58



62



66



Introduction and Royal March of the Lions

from Carnival of the Animals

TROMBONE

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso

1-10 10 11 *f* 12 13

14 15 16 17-24 17 **Allegro** 25 *(f)*

26 27 28 29 30 31

32 33-35 33 36 *(f)* 37-39 40 41-43 41 3

44 45-47 48 49 *mf* 50 51

52 53 54 55 56 57

58 59 *f* 60 61 62 63

64 65 66 67 68 68-69 70 *ff*

5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous $\text{♩} = 132$

Play 1st time only

f

5

f

A

B

8

3

18

f *p*

22

f

C

26

29

molto rit.

Trombone

Zelfs dan

♩=126

mf

8

A 10 **B**
2e keer: *mf*

25

6

31

C 9 **D** 5
2e keer: *mp*

50

3 **E** 4 *mf*

59

2 *f*

67

F 7

75

G 1. *mf*

81

2.

87

H 7 *f* (*sempre f*)

Trombone

Beestenspul

I. De Bauwbiggorgel

H. P. Keuning

$\text{♩} = 64$
Allegro Moderato

1 *f* 2 10 *f*

17 **A** 4 *p* *p* *f*

29 **B** 10 **C** 8 *f*

49 **D** 2 9