

Drum Set

# Beestenspul

I. De Bauwbiggorgel

H. P. Keuning

♩=64  
Allegro Moderato

2

*f* *f*

17 **A**

*mf*

29 **B**

*p*

37 **C** **D**

*p*

53

*f*

# Beestenspul

Timpani

I. De Bauwbigorgel

H. P. Keuning

♩=64 Allegro Moderato

The musical score for Timpani consists of five staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as Allegro Moderato with a quarter note equal to 64 beats per minute. The score includes various dynamics and markings:

- Staff 1:** Starts with a 3-measure rest, followed by a quarter note G4 (marked *f*), a quarter rest, and a quarter note G4 (marked *f*). This is followed by a 10-measure rest, then a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), and a quarter note G4 (marked *f*).
- Staff 2:** Starts with a 10-measure rest (marked *f*), followed by a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), and a quarter note G4 (marked *f*). This is followed by a 4-measure rest (marked *p*).
- Staff 3:** Starts with an 8-measure rest (marked *f*), followed by a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), a quarter note G4 (marked *f*), and a quarter note G4 (marked *f*).
- Staff 4:** Starts with an 8-measure rest (marked *f*), followed by a 2-measure rest (marked *f*), a quarter note G4 (marked *f*), a 3-measure rest (marked *f*), and a quarter note G4 (marked *f*).
- Staff 5:** Starts with a 5-measure rest (marked *pp*), followed by a quarter note G4 (marked *pp*), a quarter note G4 (marked *pp*), a quarter note G4 (marked *pp*), a quarter note G4 (marked *pp*), a quarter note G4 (marked *pp*), a quarter note G4 (marked *pp*), a quarter note G4 (marked *pp*), a quarter note G4 (marked *pp*), and a quarter note G4 (marked *pp*).

# Fiddle Tunes no. 2

## 1. Flap-Oor-Ezel

Folk melodies

2

mf

Musical notation for measures 1-8 of 'Flap-Oor-Ezel'. The piece is in 2/4 time. Measure 1 is a whole rest. Measures 2-8 contain a melody of eighth notes and sixteenth notes with a bass line of eighth notes. A dynamic marking of *mf* is present.

9

Musical notation for measures 9-15 of 'Flap-Oor-Ezel'. The melody continues with eighth and sixteenth notes. A repeat sign is at the end of measure 15.

16

Musical notation for measures 16-20 of 'Flap-Oor-Ezel'. The melody continues with eighth and sixteenth notes. A repeat sign is at the end of measure 20.

21

Musical notation for measures 21-26 of 'Flap-Oor-Ezel'. The melody continues with eighth and sixteenth notes. A repeat sign is at the end of measure 26.

27

Moderato ♩ = 120

2. De Hiel & Teen Polka

Musical notation for measures 27-31 of 'De Hiel & Teen Polka'. The piece is in 2/2 time. Measure 27 is a whole rest. Measures 28-31 contain a melody of quarter notes with a bass line of quarter notes. A tempo marking of *Moderato* and a metronome marking of ♩ = 120 are present.

32

Musical notation for measures 32-36 of 'De Hiel & Teen Polka'. The melody continues with quarter notes. First and second endings are indicated above measures 35 and 36.

37

Musical notation for measures 37-40 of 'De Hiel & Teen Polka'. The melody continues with quarter notes. A repeat sign is at the end of measure 40.

41

Musical notation for measures 41-44 of 'De Hiel & Teen Polka'. The melody continues with quarter notes. A repeat sign is at the end of measure 44.

Drum

2

3. Kippen dans

46 Allegro ♩ = 140



52



57



62



66



# Introduction and Royal March of the Lions

from Carnival of the Animals

MALLET PERCUSSION

(Bells)

Camille Saint-Saëns  
Arranged by Michael Story (ASCAP)

Andante maestoso

11 12 5 17 Allegro

1-11 12-16 17-24

25

*f*

26 27 28 29

30 31 32 33 33-40 41 41-48

49

*mf*

50 51 52 53

54 55 56 57 58

59 68 9 2

59-67 68-69 70

*ff*

# Introduction and Royal March of the Lions

from Carnival of the Animals

TIMPANI

Camille Saint-Saëns  
Arranged by Michael Story (ASCAP)

Andante maestoso

Tune: G-A-E

1-10 11 12-16

12

*f*

17 Allegro

17-24 25-32 33-40 41-48

25 33 41

49

50 51 52 53

*mf*

54 55 56 57 58

59

59-67 68-69 70

9 2

59 68 70

*ff*

# Introduction and Royal March of the Lions

from Carnival of the Animals

## PERCUSSION

(Suspended Cymbal, Tambourine)

Camille Saint-Saëns  
Arranged by Michael Story (ASCAP)

**Andante maestoso**  
Sus. Cym.

1 *p* 2 3 4 5 6 7 *poco a poco cresc.*

8 9 10 11 *f* 12-16 17-24 **Allegro**

25-32 33 34 35 36 37 38 *p* *mf* *p* *mf*

39 40 41 42 43 44 45 46 *p* (*p*) *mf* *p* *mf*

47 48 49 **Tamb.** (4) 50 51 52 53 54 *p* *mf*

55 56 57 58 59-67 68 **Sus. Cym.** Choke 69 70 *p* *ff*

**5. Spring**  
from *The Seasons*

**Antonio Vivaldi**  
arr. **Richard Ling**

TACET





# 5. Spring

from *The Seasons*

Antonio Vivaldi  
arr. Richard Ling

Vigorous  $\text{♩} = 132$

Play 1st time only

# Zelfs dan

$\text{♩} = 126$

9 **A** *mf*  
*mp*

15 *mf*

21 **B**

26

31 **C**

37 *mp*

43 **D**

48

53 **E** *mf*

60

67 **F**

75 **G** 1. 2.

84 **H** *f* *mf*

91 *(sempre f)*