

Fiddle Tunes no. 2

Clarinet in B \flat

1. Flap-Oor-Ezel

Folk melodies

Musical notation for the first staff of 'Flap-Oor-Ezel'. It is in G major (one sharp) and 2/4 time. The staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *mf* (mezzo-forte) marking. The melody consists of eighth and sixteenth notes with various accents and slurs.

10

Musical notation for the second staff of 'Flap-Oor-Ezel', starting at measure 10. It continues the melody with eighth and sixteenth notes and rests.

17

Musical notation for the third staff of 'Flap-Oor-Ezel', starting at measure 17. It features a *mf* dynamic marking and continues the melodic line.

23

Musical notation for the fourth staff of 'Flap-Oor-Ezel', starting at measure 23. The piece concludes with a double bar line and a key signature change to D major (two sharps) and a 2/2 time signature.

Moderato ♩ = 120

2. De Hiel & Teen Polka

27

Musical notation for the first staff of 'De Hiel & Teen Polka', starting at measure 27. It is in D major (two sharps) and 2/2 time. The melody is primarily composed of quarter and eighth notes.

33

Musical notation for the second staff of 'De Hiel & Teen Polka', starting at measure 33. It includes first and second endings, indicated by bracketed lines labeled '1.' and '2.'.

37

Musical notation for the third staff of 'De Hiel & Teen Polka', starting at measure 37. The melody continues with quarter and eighth notes.

41

Musical notation for the fourth staff of 'De Hiel & Teen Polka', starting at measure 41. The piece concludes with a double bar line.

Clarinet

3. Kippen dans

2

45 Allegro ♩ = 140

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 45. The staff contains a sequence of eighth and quarter notes with accents and slurs.

50

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 50. The staff contains a sequence of eighth and quarter notes with accents and slurs.

54

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 54. The staff contains a sequence of eighth and quarter notes with accents and slurs.

58

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 58. The staff contains a sequence of eighth and quarter notes with accents and slurs.

62

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 62. The staff contains a sequence of eighth and quarter notes with accents and slurs.

66

Musical staff 6: Treble clef, key signature of three sharps, starting at measure 66. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Introduction and Royal March of the Lions

from Carnival of the Animals

2nd B \flat CLARINET

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso

1-2 3 4 5 6 7

mp *poco a poco cresc.*

8 9 10 11

f

12 13 14 15 16 17-24

Allegro

25 26 27 28 29 30

f

31 32 33-34 35 36 37-38

f

39 40 41-42 43 44 45-46

47 48 49 50 51 52

mf

53 54 55 56 57 58

59 60 61 62 63

f

64 65 66 67 68 69 70

ff



5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous $\text{♩} = 132$

f repeat *p*

1. *p* 2. (#) *f* **A**

9

13 **B** 3 *f*

19 *p*

23 **C** *f*

27 *molto rit.*

Zelfs dan

28-1-2021

Clarinet in B \flat 1 & 2

♩=126

mf

A

B

8

13

mf

25

C

D

31

13

mp

50

E

3

mf

mf

59

2

f

67

F

75

G

mf

1.

81

2.

87

H

7

f

(sempre *f*)

Detailed description: This is a musical score for Clarinet in B-flat 1 & 2, titled 'Zelfs dan' (dated 28-1-2021). The score is in 3/4 time with a tempo of quarter note = 126. It consists of ten staves of music, each starting with a measure number and a section label (A through H). The key signature has three sharps (F#, C#, G#). The dynamics range from mezzo-forte (mf) to fortissimo (f), with some sections marked 'sempre f'. The score includes various musical notations such as slurs, ties, repeat signs, and fermatas. Section A (measures 8-13) features a melodic line with slurs. Section B (measures 13-25) has a melodic line with slurs. Section C (measures 25-31) includes a 13-measure rest followed by a melodic line with slurs. Section D (measures 31-50) has a melodic line with slurs. Section E (measures 50-59) includes a 3-measure rest followed by a melodic line with slurs. Section F (measures 59-67) has a melodic line with slurs. Section G (measures 67-81) has a melodic line with slurs and first/second endings. Section H (measures 81-87) includes a 7-measure rest followed by a melodic line with slurs.

Beestenspul

Clarinet in B \flat 1,2

I. De Bauwbiggorgel

H. P. Keuning

$\text{♩} = 64$
Allegro Moderato

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-4. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 5-10. Measure 5 is a whole rest. Measure 6 has a fermata. Measure 7 has a box labeled **A**. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 11-19. Measure 11 has a fermata. Measure 12 has a box labeled **A**. Dynamics: *p*, *f*, *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 20-28. Measure 20 has a fermata. Measure 21 has a box labeled **B**. Dynamics: *f*, *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 29-33. Measure 29 has a fermata. Measure 30 has a box labeled **B**. Dynamics: *f*, *f*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 34-40. Measure 34 has a fermata. Measure 35 has a box labeled **C**. Measure 36 has a fermata. Measure 37 has a box labeled **D**. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 41-53. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Dynamics: *mp*.