

Introduction and Royal March of the Lions

from Carnival of the Animals

1st B \flat CLARINET

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso

5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous $\text{♩} = 132$

f repeat *p*

p *f*

p

p

f *p*

f

molto rit.

Zelfs dan

28-1-2021

Clarinet in B \flat 1 & 2

♩=126

mf

A

B

8

13

mf

25

C

D

31

13

mp

50

E

3

mf

mf

59

2

f

67

F

75

G

mf

1.

81

2.

87

H

7

f

(sempre *f*)

Detailed description: This is a musical score for Clarinet in B-flat 1 & 2, titled 'Zelfs dan' (dated 28-1-2021). The score is in 3/4 time with a tempo of quarter note = 126. It consists of ten staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The score is divided into sections A through H. Section A (measures 8-13) starts with a mezzo-forte (*mf*) dynamic. Section B (measures 13-25) continues with *mf*. Section C (measures 25-31) starts with mezzo-piano (*mp*). Section D (measures 31-50) continues with *mp*. Section E (measures 50-59) starts with *mf* and includes a triplet of eighth notes. Section F (measures 59-67) continues with *mf*. Section G (measures 67-81) starts with *mf* and includes first and second endings. Section H (measures 81-87) starts with forte (*f*) and includes a seven-measure rest followed by a *f* dynamic marking, with the instruction '(sempre *f*)' below.

Beestenspul

Clarinet in B \flat 1,2

I. De Bauwbiggorgel

H. P. Keuning

$\text{♩} = 64$
Allegro Moderato

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-4. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 5-10. Measure 5 is a whole rest. Measure 6 has a fermata. Measure 7 has a box labeled 'A'. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 11-19. Dynamics: *p*, *f*, *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 20-28. Measure 20 has a box labeled 'B'. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 29-33. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 34-40. Measure 34 has a box labeled 'C'. Measure 35 has a fermata. Measure 36 has a box labeled 'D'. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 41-52. Measure 41 has a box labeled 'C'. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Dynamics: *mp*.

Fiddle Tunes no. 2

Clarinet in B \flat

1. Flap-Oor-Ezel

Folk melodies

Musical notation for the first staff of 'Flap-Oor-Ezel'. It is in the key of D major (F# C# G# D) and 2/4 time. The staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D, followed by quarter notes E, F#, and G. A dynamic marking of *f* (forte) is placed below the first measure, with a hairpin indicating a crescendo. The piece then moves to a *mf* (mezzo-forte) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and accents.

10

Musical notation for the second staff of 'Flap-Oor-Ezel', starting at measure 10. It continues the melody from the previous staff, featuring a repeat sign and various rhythmic patterns.

17

Musical notation for the third staff of 'Flap-Oor-Ezel', starting at measure 17. It continues the melody with a *mf* dynamic marking and includes slurs and accents.

23

Musical notation for the fourth staff of 'Flap-Oor-Ezel', starting at measure 23. It concludes the piece with a final key signature change to D major and a 2/4 time signature.

Moderato ♩ = 120

2. De Hiel & Teen Polka

27

Musical notation for the first staff of 'De Hiel & Teen Polka', starting at measure 27. It is in the key of D major and 2/2 time. The staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note D. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and accents.

33

Musical notation for the second staff of 'De Hiel & Teen Polka', starting at measure 33. It features a first ending (1.) and a second ending (2.) marked above the staff. The notation includes various rhythmic values and slurs.

37

Musical notation for the third staff of 'De Hiel & Teen Polka', starting at measure 37. It continues the melody with slurs and accents.

41

Musical notation for the fourth staff of 'De Hiel & Teen Polka', starting at measure 41. It concludes the piece with a final key signature change to D major and a 2/2 time signature.

Clarinet

3. Kippen dans

2

45 Allegro ♩ = 140

50

54

58

62

66