

Fiddle Tunes no. 2

Flute 2/Oboe

1. Flap-Oor-Ezel

Folk melodies

2

Musical notation for measures 1-9 of 'Flap-Oor-Ezel'. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a repeat sign and a first ending bracket. The first ending is a whole note. The second ending is a quarter note. The notation includes accents and a dynamic marking of *f*.

10

Musical notation for measures 10-16 of 'Flap-Oor-Ezel'. The notation includes a repeat sign and a first ending bracket. The first ending is a quarter note. The notation includes accents.

17

Musical notation for measures 17-22 of 'Flap-Oor-Ezel'. The notation includes a repeat sign and a first ending bracket. The first ending is a whole note. The notation includes accents and a dynamic marking of *f*.

23

Musical notation for measures 23-26 of 'Flap-Oor-Ezel'. The notation includes a repeat sign and a first ending bracket. The first ending is a quarter note. The notation includes accents and a dynamic marking of *f*. The piece ends with a key signature change to two sharps (F# and C#) and a time signature change to 2/2.

Moderato ♩ = 120

2. De Hiel & Teen Polka

27

Musical notation for measures 27-32 of 'De Hiel & Teen Polka'. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes a repeat sign and a first ending bracket. The first ending is a quarter note. The notation includes accents.

33

Musical notation for measures 33-36 of 'De Hiel & Teen Polka'. The notation includes a repeat sign and two first ending brackets. The first ending is a quarter note. The notation includes accents.

37

Musical notation for measures 37-40 of 'De Hiel & Teen Polka'. The notation includes a repeat sign and a first ending bracket. The first ending is a quarter note. The notation includes accents.

41

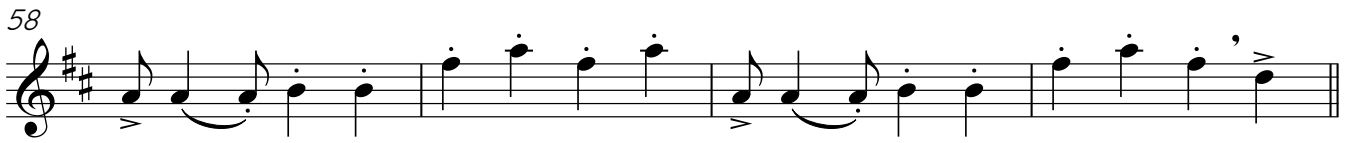
Musical notation for measures 41-44 of 'De Hiel & Teen Polka'. The notation includes a repeat sign and a first ending bracket. The first ending is a quarter note. The notation includes accents.

Flute 2/

3. Kippen dans

2

45 Allegro ♩ = 140



Introduction and Royal March of the Lions

from Carnival of the Animals

2nd FLUTE

Camille Saint-Saëns

Arranged by Michael Story (ASCAP)

Andante maestoso

Stagger breathing (with 1st Fl.)

1 *mp* 2 3 4 5 6 7 *poco a poco cresc.*

8 9 10 11 *f* 12 13 14

15 16 17-24 **Allegro** 25 *(f)* 26 27

28 29 30 31 32 33-34 35 *(f)*

36 37-38 39 40 41-42 43 44

45-46 47 48 *mf* 49 50 51 52

53 54 55 56 57 58

59 *f* 60 61 62 63

64 65 66 67 68 69 70 *ff*

5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous ♩ = 132

f repeat *p*

4 1. 2. *p* *f*

8

12 *mf*

16 *f*

20 *p* *f*

24 *C*

28 *molto rit.*

Zelfs dan

28-1-2021

Flute 1 & 2

♩=126

mf

8 **A** **13** **B** *mf*

25

31 **C** **13** **D** *mp*

50 **E** **3** 1.2. *mf* (*mf*)

59 **2** 1.2. *f*

67 **F**

75 **G** *mf* 1.

81 2.

87 **H** **7** *f* (*sempre f*)

Detailed description: This is a musical score for Flute 1 & 2, titled 'Zelfs dan' (dated 28-1-2021). The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 126. The piece is divided into sections A through H. Section A (measures 8-20) features a 13-measure rest followed by a melodic phrase. Section B (measures 21-24) continues the melodic line. Section C (measures 25-30) includes another 13-measure rest. Section D (measures 31-49) contains a melodic phrase with a triplet of eighth notes. Section E (measures 50-58) features a 3-measure rest followed by a melodic phrase with first and second endings. Section F (measures 59-66) continues the melodic line. Section G (measures 67-80) consists of two phrases, each with first and second endings. Section H (measures 81-87) begins with a 7-measure rest followed by a melodic phrase that concludes with a fermata and the instruction '(sempre f)'. Dynamics range from mezzo-forte (mf) to fortissimo (f).

Beestenspul

Flute 1,2

I. De Bauwbigorgel

H. P. Keuning

Allegro Moderato $\text{♩} = 64$

1 *f*

5 *f*

17 **A** *f*

29 **B** *mf*

37 **C** *mf*

45 **D** *f*

55 *mp*