

# Beestenspul

Flute 1,2

I. De Bauwbigorgel

H. P. Keuning

Allegro Moderato  $\text{♩} = 64$

*f*

5 *f*

17 **A** *f*

29 **B** *mf*

37 **C** *mf*

45 **D** *f*

55 *mp*

# Fiddle Tunes no. 2

Flute 1

1. Flap-Oor-Ezel

Folk melodies

Musical notation for the first system of 'Flap-Oor-Ezel'. It is in G major (one sharp) and 2/4 time. The first measure is a whole rest with a '2' above it. The second measure is a repeat sign. The third and fourth measures contain eighth-note patterns with accents. The fifth measure is another whole rest with a '2' above it. The sixth and seventh measures continue the eighth-note patterns. The eighth measure is a whole rest. The ninth measure is a whole note G. A dynamic marking 'f' is placed below the first measure.

Musical notation for the second system of 'Flap-Oor-Ezel', measures 10-16. Measure 10 starts with a quarter rest followed by eighth notes. Measures 11-16 contain eighth-note patterns with accents and slurs.

Musical notation for the third system of 'Flap-Oor-Ezel', measures 17-22. Measures 17-19 contain eighth-note patterns with accents and slurs. Measure 20 is a repeat sign. Measures 21-22 contain eighth-note patterns with accents. A dynamic marking 'f' is placed below measure 20. A '2' is written above measure 22.

Musical notation for the fourth system of 'Flap-Oor-Ezel', measures 23-26. Measures 23-25 contain eighth-note patterns with accents. Measure 26 is a quarter rest followed by eighth notes. The system ends with a double bar line and a key signature change to A major (two sharps).

Moderato ♩ = 120

2. De Hiel & Teen Polka

Musical notation for the first system of 'De Hiel & Teen Polka'. It is in A major (two sharps) and 2/2 time. Measure 27 is a whole rest. Measure 28 is a repeat sign. Measures 29-32 contain dotted half-note patterns.

Musical notation for the second system of 'De Hiel & Teen Polka', measures 33-36. Measures 33-36 contain dotted half-note patterns. Measures 35-36 are enclosed in a box with '1.' and '2.' above them, indicating first and second endings. The system ends with a double bar line and a key signature change to A major (two sharps).

Musical notation for the third system of 'De Hiel & Teen Polka', measures 37-40. Measures 37-40 contain dotted half-note patterns. The system ends with a double bar line.

Musical notation for the fourth system of 'De Hiel & Teen Polka', measures 41-44. Measures 41-44 contain dotted half-note patterns. The system ends with a double bar line.

3. Kippen dans

45 **Allegro** ♩ = 140

50

54

60

65

# Introduction and Royal March of the Lions

from Carnival of the Animals

1st FLUTE

Camille Saint-Saëns

Arranged by Michael Story (ASCAP)

**Andante maestoso**

Stagger breathing (with 2nd Fl.)

1 *mp* 2 3 4 5 6 7 *poco a poco cresc.*

8 9 10 11 *f* 12

13 14 15 16 17-24 **Allegro** 25 *(f)* 26 27

28 29 30 31 32 33-34 35 *(f)* 36 37-38 39 40 41-42 43 44

45-46 47 48 49 *mf* 50 51 52

53 54 55 56 57 58

59 *f* 60 61 62 63

64 65 66 67 68 69 70 *ff*

# 5. Spring

from *The Seasons*

Antonio Vivaldi  
arr. Richard Ling

Vigorous ♩ = 132

*f* repeat *p*

4 1. 2. *p* *f*

8

12 *mf* B

16 *f*

20 *p* *f*

24 C

28 *molto rit.*

# Zelfs dan

28-1-2021

Flute 1 & 2

♩=126

*mf*

8 **A** **13** **B** *mf*

25

31 **C** **13** **D** *mp*

50 **E** **3** 1.2. *mf* (*mf*)

59 **2** 1.2. *f*

67 **F**

75 **G** *mf* 1.

81 2.

87 **H** **7** *f* (*sempre f*)

Detailed description: This is a musical score for Flute 1 & 2, titled 'Zelfs dan' (dated 28-1-2021). The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 126 and a dynamic of mezzo-forte (mf). The piece is divided into sections A through H. Section A (measures 8-20) features a 13-measure rest followed by a melodic phrase. Section B (measures 21-24) continues the melodic line. Section C (measures 25-30) includes another 13-measure rest. Section D (measures 31-49) is marked mezzo-piano (mp). Section E (measures 50-58) contains a triplet of eighth notes and first/second endings. Section F (measures 59-66) is marked forte (f). Section G (measures 67-80) returns to mezzo-forte (mf) and includes first and second endings. Section H (measures 81-87) is marked forte (f) and features a 7-measure rest followed by a melodic phrase marked 'sempre f'.