

Fiddle Tunes no. 2

Bassoon

1. Flap-Oor-Ezel

Folk melodies

Musical notation for the first staff of 'Flap-Oor-Ezel'. It is in bass clef, key of D major (two sharps), and 2/4 time. The melody starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, quarter notes, and beamed eighth notes with accents.

Musical notation for the second staff of 'Flap-Oor-Ezel', starting at measure 10. It features a repeat sign followed by a double bar line with a '2' above it, indicating a second ending. The notation includes quarter notes and eighth notes.

Musical notation for the third staff of 'Flap-Oor-Ezel', starting at measure 17. It begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and beamed eighth notes with accents.

Musical notation for the fourth staff of 'Flap-Oor-Ezel', starting at measure 23. It concludes with a double bar line and a key signature change to C major (one sharp). The notation includes quarter notes, eighth notes, and a final quarter rest.

Moderato ♩ = 120

2. De Hiel & Teen Polka

Musical notation for the first staff of 'De Hiel & Teen Polka', starting at measure 27. It is in bass clef, key of D major (two sharps), and 2/2 time. The notation includes quarter notes and quarter rests.

Musical notation for the second staff of 'De Hiel & Teen Polka', starting at measure 33. It features two first endings (1. and 2.) indicated by bracketed lines above the staff. The notation includes quarter notes and quarter rests.

Musical notation for the third staff of 'De Hiel & Teen Polka', starting at measure 37. The notation includes quarter notes and quarter rests.

Musical notation for the fourth staff of 'De Hiel & Teen Polka', starting at measure 41. The notation includes quarter notes and quarter rests.

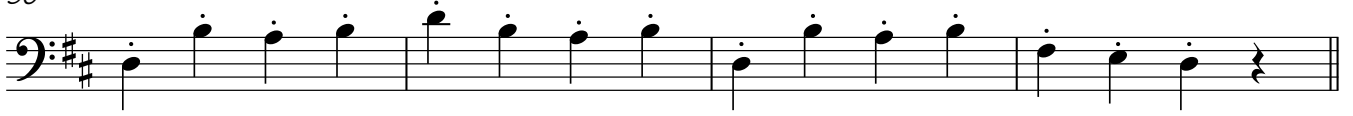
Bassoon
3. Kippen dans

2

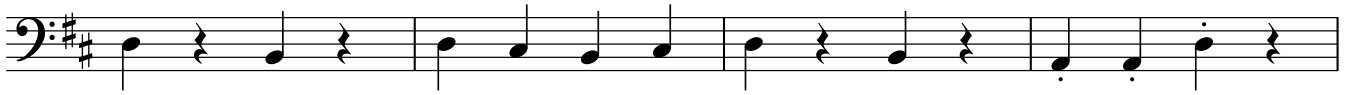
45 Allegro ♩ = 140



50



54



58



62



66



Introduction and Royal March of the Lions

from Carnival of the Animals

BASSOON

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso

1 2 3 4 5 6 7 8

mp *poco a poco cresc.*

9 10 11 12 13

f

14 15 16 17-24 25 26

Allegro *f*

27 28 29 30 31 32 33

mf

34 35 36 37 38 41

f *mf* *f* *mf* *f*

39 40 41 42 43 44

mf *f* *mf* *f* *mf* *f*

45 46 47 48 49 50

mf *f* *mf* *f* *mf*

51 52 53 54 55 56

57 58 59 60 61 62 63 64

f

65 66 67 68 69 70

ff

5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous ♩ = 132

f repeat *p*

5 *f*

9 *f*

13 *f*

19 *p*

23 *f*

27 *molto rit.*

Zelfs dan

♩=126

mf

8 **A** **13** **B**

mf

25

31 **C** **13** **D**

mp

50 **E** **3**

mf

59 **2** **f**

f

67 **F**

75 **G** 1.

mf

81 2.

87 **H** **7** **f** **(sempre f)**

f (sempre f)