

# Beestenspul

## I. De Bauwbiggorgel

H. P. Keuning

♩=64 Allegro Moderato

2

*f* *mf*

9

*f*

17 **A**

*mf* *p*

25 **B** *pizz.*

*mf*

33 *arco*

*f*

41 **C**

*mf*

49 **D**

56

*dim.* *p*

# Fiddle Tunes no. 2

Contrabass

1. Flap-Oor-Ezel

Folk melodies

Musical notation for the first system of 'Flap-Oor-Ezel'. It is in bass clef, key of D major (two sharps), and 2/4 time. The first measure starts with a forte (*f*) dynamic and a fermata over the first note. A crescendo hairpin spans the first two measures, leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign and a final cadence.

Musical notation for the second system of 'Flap-Oor-Ezel', measures 10-16. It continues the melodic line with various rhythmic patterns and rests, ending with a repeat sign and a final cadence.

Musical notation for the third system of 'Flap-Oor-Ezel', measures 17-22. It features a mezzo-forte (*mf*) dynamic and concludes with a repeat sign and a final cadence.

Musical notation for the fourth system of 'Flap-Oor-Ezel', measures 23-26. It concludes the piece with a repeat sign and a final cadence.

Moderato ♩ = 120

2. De Hiel & Teen Polka

Musical notation for the first system of 'De Hiel & Teen Polka', measures 27-32. It is in bass clef, key of D major, and 2/2 time. The piece starts with a piano (*pizz.*) dynamic and features a series of eighth notes. It concludes with a repeat sign and a final cadence.

Musical notation for the second system of 'De Hiel & Teen Polka', measures 33-36. It includes first and second endings, indicated by bracketed lines above the staff. The piece concludes with a repeat sign and a final cadence.

Musical notation for the third system of 'De Hiel & Teen Polka', measures 37-40. It continues the rhythmic pattern and concludes with a repeat sign and a final cadence.

Musical notation for the fourth system of 'De Hiel & Teen Polka', measures 41-44. It concludes the piece with a repeat sign and a final cadence.



# Introduction and Royal March of the Lions

from Carnival of the Animals

STRING BASS

Camille Saint-Saëns

Arranged by Michael Story (ASCAP)

Andante maestoso

1 2 3 4 5 6 7 8 9 10 11 12 12-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

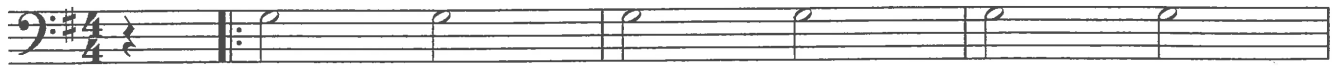
*mp* *poco a poco cresc.* *f* *mf* *f* *mf* *ff*

# 5. Spring

from *The Seasons*

Antonio Vivaldi  
arr. Richard Ling

Vigorous  $\text{♩} = 132$



*f* repeat *p*



*f*



*f*



*f*



*molto rit.*

# Zelfs dan

$\text{♩} = 126$

The musical score is written for Contrabass in G major (one sharp) and common time. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 126 and a dynamic of *mf*. The second staff begins with measure 8 and includes first and second endings. The third staff starts at measure 25. The fourth staff starts at measure 31 and includes first and second endings. The fifth staff starts at measure 50. The sixth staff starts at measure 59. The seventh staff starts at measure 67. The eighth staff starts at measure 75 and includes first and second endings. The ninth staff starts at measure 87 and features a seven-measure rest. Dynamics include *mf*, *pizz. mp*, *arco*, *pizz.*, *arco mf*, *f*, and *(sempre f)*. Performance markings include accents (> and <), breath marks (V), and hairpins.

8 **A** **B**

*mf* *pizz. mp* *arco* *pizz.* *arco mf*

25

31 **C** **D**

*pizz. mp* *arco*

50 **E**

59 *f*

67 **F**

75 **G** 1.

81 *mf* 2.

87 **H** 7 *f* *(sempre f)*