

Beestenspul

Soprano Recorder 1

I. De Bauwiltgorgel

H. P. Keuning

Allegro Moderato

17 **A** 10 **B** 9

41 **C** 8 **D**

53 8

Beestenspul

Soprano Recorder 2

I. De Bauwbigorgel

H. P. Keuning

Allegro Moderato

17 **A** 10 **B** 9

41 **C** 8 **D**

53 8

Fiddle Tunes no. 2

Flute 2/Oboe

1. Flap-Oor-Ezel

Folk melodies

2

Musical notation for measures 1-9 of 'Flap-Oor-Ezel'. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a double bar line and a first ending bracket over two measures. The melody consists of eighth and sixteenth notes with accents. A dynamic marking 'f' is placed below the first measure. A second ending bracket covers measures 8 and 9.

10

Musical notation for measures 10-16 of 'Flap-Oor-Ezel'. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The key signature remains one sharp.

17

Musical notation for measures 17-22 of 'Flap-Oor-Ezel'. The melody continues with eighth and sixteenth notes. A dynamic marking 'f' is placed below measure 18. A second ending bracket covers measures 21 and 22.

23

Musical notation for measures 23-26 of 'Flap-Oor-Ezel'. The melody continues with eighth and sixteenth notes. The key signature changes to two sharps (F# and C#) at the end of measure 26, and the time signature changes to 2/2.

Moderato ♩ = 120

2. De Hiel & Teen Polka

27

Musical notation for measures 27-32 of 'De Hiel & Teen Polka'. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody consists of dotted quarter and eighth notes, and quarter notes.

33

Musical notation for measures 33-36 of 'De Hiel & Teen Polka'. The melody continues with dotted quarter and eighth notes, and quarter notes. First and second endings are indicated by brackets and numbers 1 and 2.

37

Musical notation for measures 37-40 of 'De Hiel & Teen Polka'. The melody continues with dotted quarter and eighth notes, and quarter notes.

41

Musical notation for measures 41-44 of 'De Hiel & Teen Polka'. The melody continues with dotted quarter and eighth notes, and quarter notes, ending with a double bar line.

Flute 2/

3. Kippen dans

2

45 Allegro ♩ = 140

Musical staff 45-49: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures of music. Measure 45 starts with a whole rest. Measures 46-49 consist of quarter notes with accents. The notes are: 46 (F#, G#, A, B), 47 (B, A, G#, F#), 48 (F#, G#, A, B), 49 (B, A, G#, F#).

Musical staff 50-53: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 50-51 are quarter notes (F#, G#, A, B). Measures 52-53 are quarter notes with accents (B, A, G#, F#).

Musical staff 54-57: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 54-55 are eighth notes with accents (F#, G#, A, B). Measures 56-57 are quarter notes with accents (B, A, G#, F#).

Musical staff 58-61: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 58-59 are eighth notes with accents (F#, G#, A, B). Measures 60-61 are quarter notes with accents (B, A, G#, F#).

Musical staff 62-65: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 62-63 are quarter notes (F#, G#, A, B). Measures 64-65 are quarter notes with accents (B, A, G#, F#).

Musical staff 66-69: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 66-67 are quarter notes (F#, G#, A, B). Measures 68-69 are quarter notes with accents (B, A, G#, F#).

Introduction and Royal March of the Lions

from Carnival of the Animals

OBOE

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso
10

12

f

17 **Allegro**
8

25

f

33

35 **f**

41

49

mf

59

f

68

ff

5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous $\text{♩} = 132$

f repeat *p*

4 *p* *f* **A**

12 *mf* **B**

16 *f*

20 *p* *f*

24 **C**

28 *molto rit.*

5. Spring

from *The Seasons*

Antonio Vivaldi
arr. Richard Ling

Vigorous $\text{♩} = 132$

f repeat *p*

1. 2. *p* *f*

12 *mf* B

16 *f*

20 *p* *f*

24 C

28 molto rit.

Zelfs dan

28-1-2021

Oboe 1 & 2

♩=126
mf

8 **A** 13 **B**
mf

25

31 **C** 13 **D**
mp

50 **E** 3
mf (*mf*)

59 2 *f*

67 **F**

75 **G** 1.
mf

81 2.

87 **H** 7
f (*sempre f*)

Detailed description: This is a musical score for Oboe 1 & 2. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as quarter note = 126. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B', with a measure count of 13 between them. The third staff continues the melody. The fourth staff has a first ending bracket labeled 'C' and a second ending bracket labeled 'D', with a measure count of 13 between them, and a dynamic marking of *mp*. The fifth staff features a first ending bracket labeled 'E' and a measure count of 3, with dynamic markings of *mf* and (*mf*). The sixth staff has a measure count of 2 and a dynamic marking of *f*. The seventh staff is marked with a first ending bracket labeled 'F'. The eighth staff has a first ending bracket labeled 'G' and a first ending bracket labeled '1.', with a dynamic marking of *mf*. The ninth staff has a first ending bracket labeled '2.'. The tenth staff has a first ending bracket labeled 'H' and a measure count of 7, with dynamic markings of *f* and (*sempre f*).