

Who's afraid of the big bad wolf

Violin easy

Churchill/Ronell

♩ = 160

f *p* *pizz.*

9 *arco* **A** *mf*

17

23 **B** *p*

28 *ff* *mf* *p*

34 *f*

41 **C**

45 *mf* *p*

51 *f*

57 **D** 4

Detailed description: This is a violin score for the piece 'Who's afraid of the big bad wolf' by Churchill/Ronell. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 160. The piece begins with a dynamic of *f* (forte) and a *pizz.* (pizzicato) instruction. The first line (measures 1-8) features a melody with a dynamic shift to *p* (piano) and a *pizz.* instruction. The second line (measures 9-16) is marked *arco* (arco) and *mf* (mezzo-forte), with a section marker **A**. The third line (measures 17-22) continues the melody. The fourth line (measures 23-27) features a section marker **B** and a dynamic of *p*. The fifth line (measures 28-33) includes dynamics *ff* (fortissimo), *mf*, and *p*. The sixth line (measures 34-40) is marked *f*. The seventh line (measures 41-44) features a section marker **C**. The eighth line (measures 45-50) includes dynamics *mf* and *p*. The ninth line (measures 51-56) is marked *f*. The tenth line (measures 57-60) features a section marker **D** and a 4-measure rest.

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67 *mf* *mf*

74 **E**

80

87 **F**

94

100 *p* *f* **G**

107 *f* *p*

113 **H** *ff*

119 **I** *ff*

125 *mf* *ff* *rall.*