

Who's afraid of the big bad wolf

Voice

Churchill/Ronell

$\text{♩} = 160$

4 4 **A** 2

11 6 8

25 **B** 16

41 **C** 16 4

61 Who's **D** a fraid of the big bad wolf big bad wolf

mf

64 big bad wolf? Who's a fraid of the big bad wolf?

67 Tra la la la la! Who's a fraid of the big bad wolf

71 big bad wolf big bad wolf? Who's a fraid of the

74 big bad wolf Tra la la la la! Long a **E** go there were three

78 pigs, lit tle hand some pig gy wigs, For the big bad very big

Voice

82 very bad_ wolf, They did n't give three figs. Num ber one was ver y

Musical notation for measures 82-85. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

86 gay and he built his house with hay With a hey hey toot, he

Musical notation for measures 86-89. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

90 blew on his flute, And he played a round all day! Num **F** ber two was

Musical notation for measures 90-93. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

94 fond of jiggs, And so he built his house with twigs Heigh diddle diddle, he

Musical notation for measures 94-97. Treble clef, key signature of one sharp (F#).

98 played on his fiddle and danced with la - dy pigs; Num ber three said "Nix on

Musical notation for measures 98-101. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

102 tricks, I will build my house with bricks_____ He **G** had no chance to

Musical notation for measures 102-105. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

106 sing and__ dance, Because work and play don't mix!

Musical notation for measures 106-108. Treble clef, key signature of one sharp (F#).

109 Ha ha ha! The two little, do little pigs Just winked and laughed Ha Ha! **H**

Musical notation for measures 109-114. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *p*. Includes a fermata and a '2' above the staff.

115

Musical notation for measures 115-117. Treble clef, key signature of one flat (Bb). Includes dynamic markings *f*, *p*, and *rall.*, and numbers 6, 7, and 3 above the staff.