

This musical score page, numbered 2, contains the following parts and markings:

- Flute (Fl.):** Two staves, starting with a *mp* dynamic and a hairpin crescendo to *mf*. A *tr* (trill) marking is present in the second staff.
- Oboe (Ob.):** One staff, playing a melodic line with slurs.
- Clarinet (Cl.):** One staff, starting with a *mp* dynamic and a hairpin crescendo to *mf*.
- Alto Saxophone (Alto Sax.):** One staff, playing a melodic line with slurs.
- Bassoon (Bsn.):** One staff, starting with a *mp* dynamic and a hairpin crescendo to *mf*.
- Trumpet (Tpt.):** Two staves, playing a melodic line with slurs.
- Trombone (Tpt.):** Two staves, playing a melodic line with slurs.
- Drums (Dr.):** One staff, playing a rhythmic pattern.
- Voice:** One staff, currently silent.
- Harp (Hp.):** One staff, playing a chordal accompaniment.
- High-Tenor Piano (H-t. Pno.):** One staff, playing a chordal accompaniment.
- Violin I (Vln. I):** One staff, playing a melodic line with slurs.
- Violin II (Vln. II):** One staff, playing a melodic line with slurs.
- Violin III easy (Vln. III easy):** One staff, playing a melodic line with slurs.
- Violin III ipvs viola (Vln. III ipvs viola):** One staff, playing a melodic line with slurs.
- Viola (Vla.):** One staff, playing a melodic line with slurs.
- Violoncello buiten (Vc. buiten):** One staff, playing a melodic line with slurs.
- Violoncello binnen (Vc. binnen):** One staff, playing a melodic line with slurs.
- Contrabass (Cb.):** One staff, playing a melodic line with slurs.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). Hairpin crescendos and slurs are used throughout the score to indicate phrasing and dynamics.

23 **B**

Fl. *mf* *ff* *mf*

Ob. *p* *ff* *mf*

Cl. *mf* *f* *mf*

Alto Sax.

Bsn. *p* *f* *p*

Tpt.

Dr. *ff* *p* *ff* *p*

Voice

Hp.

H-t. Pno.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vln. III easy *p* *ff* *mf* *p*

Vln. III ipv viola *ff* *mf*

Vla. *ff* *mf*

Vc. buiten *p* *f* *mf* *p*

Vc. binnen *mf*

Cb. *mf*

34

Fl. *f* *mf* **C**

Fl. *f* *mf*

Ob.

Cl. *f* solo *mf*

Alto Sax.

Bsn. *f* solo *mf*

Tpt.

Tpt.

Dr.

Voice

Hp.

H-t. Pno.

Vln. I *f* *mf* **C**

Vln. II *f* *mf*

Vln. III easy

Vln. III ipv viola

Vla. *f*

Vc. buiten *f* *mf*

Vc. binnen *f*

Cb. *f*

45

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *p* *f*

Alto Sax. *f*

Bsn. *p* *f*

Tpt. *f*

Dr. *ffz* *p* *f*

Voice

Hp.

H-4. Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III easy *mf* *p* *f*

Vln. III ipvi viola *mf* *f*

Vla. *mf* *f*

Vc. buiten *mf* *p* *f*

Vc. binnen *mf* *f*

Cb. *mf* *f*

57 **D**

Fl. *f* *p* *mf* *mp* *mf*

Ob. *f* *p* *mp*

Cl. *f* *p* *mf* *mp* *mf*

Alto Sax. *f* *p* *mp*

Bsn. *f* *p* *mf* *mp* *mf*

Tpt. *f* *p* *mp*

Dr. *f* *p*

Voice *mf*
 Who's a fraid of the big bad wolf big bad wolf big bad wolf? Who's a fraid of the big bad wolf?

Hp. *f* *p* *mp*

H-t. Pno. *f* *p* *mp*

Vln. I *f* *p* *V*

Vln. II *f* *p* *V*

Vln. III easy *f* *p* *V*

Vln. III ipv viola *f* *p* *V*

Vla. *f* *p* *V*

Vc. buiten *f* *p* *mp* *arco* *V*

Vc. binnen *f* *pizz* *p* *mf* *arco* *V*

Cb. *f* *p* *mf*

67

Fl. *mf*

Ob. *mf*

Cl.

Alto Sax.

Bsn. *mf* *p*

Tpt. *mf*

Dr.

Voice
Tra la la la la! Who's a fraid of the big bad wolf big bad wolf big bad wolf? Who's a fraid of the big bad wolf Tra la la la la! *ffz* Long a go there were three *p*

Hp. *mp*

H-t. Pno. *mp*

Vln. I *mp* *E*

Vln. II *mp*

Vln. III easy *mf* *mp*

Vln. III ipviola *mf* *mp*

Vla. *mf* *mp*

Vc. buiten *mf* *mp*

Vc. binnen *mf*

Cb. *mf* *mf*

78

Fl. *mp* *mf*

Fl. *p*

Ob.

Cl. *p*

Alto Sax.

Bsn. *p*

Tpt.

Tpt.

Dr. *ffz*

Voice *mf*

Hp.

H-t. Pno.

Vln. I *mf*

Vln. II *mf*

Vln. III easy *mf*

Vln. III ipvs viola *mf*

Vla. *mf*

Vc. buiten

Vc. binnen

Cb.

pigs, lit tle hand some pig gy wigs, For the big bad very big very bad__ wolf, They__ did n't give three figs. Num ber one was ver y gay and he built his house with hay With a

89

Fl. *f* *ff* *mf* *mf* **F**

Ob. *f* *ff* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Bsn. *f* *mf* solo

Tpt. *f* *mf*

Dr. *f* *mf*

Voice *f* *mf*

Hp. *p*

H-t. Pno. *p*

Vln. I *f* *mp* **F**

Vln. II *mp*

Vln. III easy *mp*

Vln. III ipv viola *mp*

Vla. *mp*

Vc. buiten *f*

Vc. binnen *f*

Cb. *f*

hey hey toot, he blew on his flute, And he played a round all day! Num ber two was fond of jiggs, And so he built his house with twigs Heigh diddle diddle, he

98

Fl. *mf* *f*

Ob. *f*

Cl. *p* *f*

Alto Sax. *f*

Bsn. *p* *f*

Tpt. *f*

Tpt. *f*

Dr. *ffz* *p*

Voice *mf* *f*

Hp. *f*

H-t. Pno. *f*

Vln. I *ff* *mf* *f*

Vln. II *mf* *f*

Vln. III easy *p* *f*

Vln. III ip/viola *mf* *f*

Vla. *mf* *f*

Vc. buiten *mp* *mf* *f*

Vc. binnen *mf* *f*

Cb. *mf* *f*

played on his fiddle and danced with lady pigs; *ffz* Number three said "Nix on tricks, I will build my house with bricks. He had no chance to sing and dance, Because.

G

(8)

Musical score for orchestra and voice, measures 115-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Drum (Dr.), Voice, Harp (Hp.), Horn (H-t. Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III easy (Vln. III easy), Violin III ip/viola (Vln. III ipv viola), Viola (Vla.), Violoncello outside (Vc. buiten), Violoncello inside (Vc. binnen), and Contrabass (Cb.). The score is in 4/4 time and features a variety of dynamics including *ff*, *mf*, and *f*. A first ending bracket is present at the end of the section.

