

Fiddle Tunes no. 2

1. Flap-Oor-Ezel

Folk melodies

This musical score is for the piece "Fiddle Tunes no. 2" (1. Flap-Oor-Ezel), a folk melody. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and the key signature has two sharps (D major). The instruments and their parts are as follows:

- Flute 1:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Flute 2/Oboe:** Similar to Flute 1, playing a melodic line with a forte (*f*) dynamic.
- Clarinet in Bb:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Bassoon:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Trumpet 1 in Bb:** Plays a rhythmic accompaniment starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Horn in F:** Plays a rhythmic accompaniment starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone:** Plays a rhythmic accompaniment starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Provides a steady rhythmic accompaniment throughout the piece with a mezzo-forte (*mf*) dynamic.
- Harp/piano easy:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Piano:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Violin I:** Plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Violin II:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Violin III (easy):** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Violoncello 1:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Violoncello 2:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.
- Contrabass:** Plays a rhythmic accompaniment starting at measure 2 with a forte (*f*) dynamic, then moves to a mezzo-forte (*mf*) dynamic.

2. De Hiel & Teen Polka

Moderato $\text{♩} = 120$

26

Fl.

Fl.2/Ob.

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

pizz.

1. 3

Detailed description: This is a page of a musical score for a polka. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 2/Oboe (Fl.2/Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Alto Saxophone (Alto Sax.), Drums (Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Cello (Cb.). The music is in 2/2 time and marked 'Moderato' with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score starts at measure 26. A double bar line is present at the beginning of the piece. The first ending is marked with '1.' and the second ending with '3.'. The Cello part includes a 'pizz.' (pizzicato) marking. The Violin I part has 'V' markings above some notes. The Violin II and III parts have 'V V' markings above some notes. The Violoncello 1 part has 'V' markings above some notes. The Violoncello 2 part has 'V' markings above some notes. The Cello part has 'V' markings above some notes.

36

Fl.

Fl2/Ob.

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

3. Kippen dans

46 **Allegro** ♩ = 140

Fl.
Fl.2/Ob.
Cl.
Bsn.
Tpt.
Hn.
Alto Sax.
Dr.
Hp.
Pno.
Vln. I **Allegro** ♩ = 140
Vln. II
Vln. III
Vc. 1 *pizz.* *arco*
Vc. 2 *pizz.* *arco* *v*
Cb. *pizz.* *arco* *v*

55

Fl.

Fl2/Ob.

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

pizz.

pizz.

pizz.

63

Fl.

Fl2/Ob.

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score contains measures 63 through 70. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Flute/Oboe (Fl2/Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Alto Saxophone (Alto Sax.). The percussion section includes Drums (Dr.). The string section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Cello (Cb.). The Flute part features a melodic line with grace notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Trumpet and Horn parts have sparse, punctuated entries. The Alto Saxophone part plays a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern. The Harp and Piano parts provide harmonic support with chords and arpeggios. The Violin I part has a more active melodic line, while Violins II and III play a steady eighth-note accompaniment. The Viola 1 and Viola 2 parts play a steady eighth-note accompaniment. The Cello part plays a steady eighth-note accompaniment.