

Fiddle Tunes no. 2

1. Flap-Oor-Ezel

Folk melodies

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2/Oboe
- Clarinet in Bb
- Bassoon
- Trumpet 1 in Bb
- Horn in F
- Alto Saxophone
- Drum Set
- Harp/piano easy
- Piano
- Violin I
- Violin II
- Violin III (opt)
- Violoncello 1
- Violoncello 2
- Contrabass

The score is in 2/4 time and G major. Dynamics include *f* and *mf*. The piece is titled "Fiddle Tunes no. 2" and "1. Flap-Oor-Ezel". It is categorized as "Folk melodies".

This page of a musical score, numbered 2, begins at measure 13. It features a variety of instruments and their parts:

- Flute (Fl.):** Starts with a melodic line of eighth notes, then transitions to a more complex rhythmic pattern of sixteenth notes with accents, marked *f*.
- Flute/Oboe (Fl2/Ob.):** Plays a similar melodic line to the flute, marked *f*.
- Clarinet (Cl.):** Provides a steady eighth-note accompaniment, marked *mf*.
- Bassoon (Bsn.):** Plays a low, rhythmic accompaniment, marked *mf*.
- Trumpet (Tpt.):** Plays a simple eighth-note accompaniment.
- Horn (Hn.):** Plays a simple eighth-note accompaniment.
- Alto Saxophone (Alto Sax.):** Plays a simple eighth-note accompaniment, marked *mf*.
- Drums (Dr.):** Features a consistent rhythmic pattern of eighth notes.
- Harp (Hp.):** Provides a harmonic accompaniment with chords and moving lines.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines, marked *mf*.
- Violin I (Vln. I):** Plays a melodic line with accents, marked *f*.
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment, marked *mf*.
- Violin III (Vln. III):** Plays a steady eighth-note accompaniment, marked *mf*.
- Violoncello 1 (Vc. 1):** Plays a melodic line with accents, marked *mf*.
- Violoncello 2 (Vc. 2):** Plays a steady eighth-note accompaniment, marked *mf*.
- Contrabass (Cb.):** Provides a low, rhythmic accompaniment, marked *mf*.

2. De Hiel & Teen Polka

Moderato ♩ = 120

26

Fl.

Fl.2/Ob.

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

pizz.

1. 3.

Detailed description: This is a page of a musical score for a polka. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 2/Oboe (Fl.2/Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Alto Saxophone (Alto Sax.), Drums (Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Cello (Cb.). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The score begins at measure 26. A double bar line is present at the start of the second system. The Flute part has a first ending bracketed from measure 30 to 32, and the Violin I and II parts also have first ending brackets. The Cello part has a 'pizz.' (pizzicato) marking at the beginning of the second system. The page number '26' is in the top left corner.

36

2

Fl.

Fl2/Ob

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

3. Kippen dans

46 **Allegro** ♩ = 140

Fl.
Fl.2/Ob.
Cl.
Bsn.
Tpt.
Hn.
Alto Sax.
Dr.
Hp.
Pno.
Vln. I **Allegro** ♩ = 140
Vln. II
Vln. III
Vc. 1 *pizz.* *arco*
Vc. 2 *arco*
Cb. *pizz.* *arco*

55

Fl.

Fl2/Ob.

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

pizz.

pizz.

63

Fl.

Fl2/Ob.

Cl.

Bsn.

Tpt.

Hn.

Alto Sax.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vln. III

Vc. 1

Vc. 2

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 63. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), Flute/Oboe (Fl2/Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Alto Saxophone (Alto Sax.). The brass section includes Drums (Dr.), Harp (Hp.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different instruments.