

Beestensbul

II. De Pantippel

H. P. Keuning | ed. RR

Andante $\text{♩} = 56$

p

12

19

26 **A**

f

35 rit. a tempo

p *mf* *cresc.*

46 **B**

ff *p pizz.*

55 *arco*

f

66 **C**

f

78

p

Detailed description: This is a musical score for the violin part of 'Beestensbul II. De Pantippel'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of a quarter note equal to 56 beats per minute. The first measure is marked with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 12, 19, 26, 35, 46, 55, 66, and 78 indicated. Section markers A, B, and C are placed above measures 26, 46, and 66 respectively. The score includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *p*. Performance instructions include 'rit.' (ritardando) and 'a tempo' (return to tempo) at measure 35, and 'arco' (arco) at measure 55. A '4' is written above a bar line at measure 10, indicating a four-measure rest. The score concludes with a piano (*p*) dynamic at measure 78.

87

f

98

D

mf

105

111 **improvisatie**

E

4

mp

mf

124

131

140

F

f

149

sfz