

H. P. Keuning

Beestenspul

II. De Pantappel



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Andante ♩ = 56

This musical score is for the second movement, 'De Pantappel', of the piece 'Beestenspul'. It is written in 6/8 time and marked 'Andante' with a tempo of ♩ = 56. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

The score is divided into two systems. The first system includes:

- Soprano Recorder 1: *p*
- Soprano Recorder 2: *p*
- Alto Recorder: *p*
- Flute 1,2: *p*
- Oboe: *p solo mf*
- Clarinet in B♭ 1,2: *mf*
- Clarinet in B♭ 3,4: *mf*
- Trumpet in B♭ 1,2: *mf*
- Drum Set: *p*
- Timpani: *pp*
- Harp: *p*
- Piano: *p*
- Voice: *p*
- Choir: *p*

The second system includes:

- Violin I: *p*
- Violin II: *p*
- Violin easy part: *p*
- Violin III ipv viola: *pizz.* *p* *arco*
- Viola: *pizz.* *p* *arco*
- Violoncello Contrabas: *p* *Div.*
- Violoncello buiten ipv bas: *p*

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *solo*, *pizz.* (pizzicato), and *arco* (arco). The piece concludes with a *Div.* (diviso) marking for the cello and double bass.

S. Rec.

S. Rec.

A. Rec.

Fl.

Ob.

Cl.

Cl.

Tpt.

Dr.

Timp.

Hp.

Pno.

Voice

Choir

Vln. I

Vln. II

Vln. easy prt

Vln. III ipv viola

Vla.

Vc.

Vc.

Glockenspiel

p

p

mp

pizz.

pizz.

De Pan - tip - pel wer ge - bo - ren op een mooi - e dag in

A

20

S. Rec. *f*

S. Rec. *f*

A. Rec. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Tpt. *f*

Dr. *f*

Glock. *f*

Hp. *f*

Pno. *f*

Voice
mei Met een a - rends-neus van vo - ren En een e - zels-oor op - zij Noe noe noe noe noe noe

Choir *tutti f*
Noe noe noe noe noe noe noe noe noe noe

A

Vln. I *f*

Vln. II *f*

Vln. easy prt *f*

Vln. III ipv viola *f*

Vla. *f*

Vc. *f*

Vc. *f*

rit. a tempo

29

S. Rec. *p*

S. Rec. *p*

A. Rec. *p*

Fl. *a2* *p* *mf* solo ipv trumpet

Ob. *p* *mf* solo ipv trumpet

Cl. *p* *mf* solo ipv trumpet

Cl. *p* *mf*

Tpt. *mf* solo

Glock. To Dr. Drum Set

Timp.

Hp. *p*

Pno. *p* *mf*

Voice
noe noe

Choir
noe noe noe noe noe noe noe noe noe noe noe noe noe noe

Vln. I *p* *mf* solo

Vln. II *p* *mf*

Vln. easy prt *p* *mf*

Vln. III ipv viola *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Vc. *p* *mf*

39 B

S. Rec. *mf* *cresc.* *f* *mp*

S. Rec. *mf* *cresc.* *f*

A. Rec. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f* *mp*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Tpt. *f*

Dr. *pp* *f*

Timp. *pp* *f*

Hp. *cresc.* *p*

Pno. *cresc.* *ff* *p*

Voice *mp*
Toen hij nauw-lijks der-tien

Choir

Vln. I *cresc.* *ff* *p pizz.*

Vln. II *cresc.* *ff* *p pizz.*

Vln. easy prt *cresc.* *ff* *p pizz.*

Vln. III ipv viola *cresc.* *ff* *p pizz.*

Vla. *cresc.* *ff* *p pizz.*

Vc. *cresc.* *ff* *p pizz.*

Vc. *cresc.* *ff* *p pizz.*

51

S. Rec. *f* *3*

S. Rec. *f* *3*

A. Rec. *f* *3*

Fl. *f* *3*

Ob. *f* *3*

Cl. *f* *3*

Cl. *f* *3*

Tpt.

Dr.

Timp.

Hp.

Pno. *f* *3*

Voice
jaar was zond zijn moe-der hem naar zee en om-dat hij niet goedgaar was ging zijn va-der met hem mee. *f* Noe noe noe noe noe noe

Choir *f* *3*
Noe noe noe noe noe noe noe noe noe noe

Vln. I *arco* *f*

Vln. II *arco* *f*

Vln. easy prt *arco* *f*

Vln. III ipv viola *arco* *f* *3*

Vla. *arco* *f* *3*

Vc. *arco* *f*

Vc. *arco* *f*

C

62

S. Rec. *f*

S. Rec. *f*

A. Rec. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Tpt.

Dr.

Timp.

Hp.

Pno. *ff*

Voice
noe noe noe noen noe noe noe noe noenoe noe noe noenoe noe noe

Choir
noe noe noe noe noe noenoe noe noe noe noe

C

Vln. I *ff*

Vln. II *ff*

Vln. easy prt *f*

Vln. III ipv viola *f*

Vla. *f*

Vc. *f*

Vc. *f*

73

S. Rec. *mp*

S. Rec.

A. Rec.

Fl.

Ob.

Cl.

Cl.

Tpt.

Dr.

Timp. *mf*

Hp.

Pno. *p*

Voice *mp*
Op 'De wij - len Chris-tophWie-land mon-ster-den

Choir

Vln. I *p*

Vln. II *p*

Vln. easy prt

Vln. III ipv viola *p*

Vla. *p*

Vc. *p*

Vc. *p*

84

S. Rec. *f* 3 3

S. Rec. *f* 3 3

A. Rec. *f* 3 3

Fl.

Ob.

Cl. *f* 3 3

Cl. *f* 3 3

Tpt. *f* 2. 1. 3 3 3

Dr.

Timp. *cresc.* *f*

Hp.

Pno. *f* 3 3

Voice *f*
 zij__ mon-ter aan doch hetchip is reeds voorVlie-land in een noor-der-storm ver - gaan____ Noe noe noe noe noe noe noe noe noe

Choir *f*
 Noe noe noe noe noe noe noe noe noe noe__

Vln. I

Vln. II

Vln. easy prt *f*

Vln. III ipv viola

Vla.

Vc. *f*

Vc. *f*

D

95

S. Rec. *f* *mf*

S. Rec. *f* *mf*

A. Rec. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Tpt. *f* *mf*

Dr.

Timp.

Hp.

Pno. *mf*

Voice
noe noe noe noe noe noe noe noe noe noe

Choir
noe noe noe noe noe noe noe noe noe noe

D

Vln. I *mf*

Vln. II *mf*

Vln. easy prt *mf*

Vln. III ipv viola *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

106 improvisatie E

S. Rec.

S. Rec.

A. Rec.

Fl.

Ob.

Cl.

Cl.

Tpt.

Dr.

Timp.

Hp.

Pno.

Voice

Choir

Vln. I

Vln. II

Vln. easy prt

Vln. III ipv viola

Vla.

Vc.

Vc.

f

f

f

improvisatie

improvisatie

16x

16x

16x

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

117

S. Rec. *f*

S. Rec. *f*

A. Rec. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Tpt.

Dr.

Timp.

Hp.

Pno. *f*

Voice

Choir

Vln. I *mf*

Vln. II *mf*

Vln. easy prt *mf*

Vln. III ipv viola *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

S. Rec. *f*

S. Rec. *f*

A. Rec.

Fl. *f*

Ob.

Cl. *f*

Cl.

Tpt.

Dr.

Timp.

Hp.

Pno.

Voice *f*
 'tLaat-ste wat demeeu-wen za-gen was een zacht-geel e-zels-oor flap-pend in de re-gen-vla-gen Toen ging ook dat oor te-loor

Choir

Vln. I

Vln. II

Vln. easy prt

Vln. III ipv viola

Vla.

Vc.

Vc.

S. Rec. *f*

S. Rec. *f*

A. Rec. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Tpt. *f*

Dr.

Timp. *f*

Hp. *f*

Pno. *f*

Voice
 oor te-loor oor _____ te - loor _____ Noe noe noe noe noe noe noe noe noe noe

Choir
f Noe noe noe noe noe noe noe noe noe noe noe

Vln. I *f*

Vln. II *f*

Vln. easy prt *f*

Vln. III ipv viola *f*

Vla. *f*

Vc. *f*

Vc. *f*

149

S. Rec. *sfz*

S. Rec. *sfz*

A. Rec. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Cl. *sfz*

Tpt. *sfz*

Dr.

Timp.

Hp. *p*

Pno. *dim.* *sfz*

Voice
noe noe noe noe noe noe noe noe noe noe noe noe noe noe noe

Choir
noe noe noe noe noe noe noe noe noe

Vln. I *sfz*

Vln. II *sfz*

Vln. easy prt *sfz*

Vln. III ipv viola *sfz*

Vla. *sfz*

Vc. *sfz*

Vc. *sfz*